

Air

♩ = 72

ACCORDION SOLO
DEDICATED TO MY PARENTS

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www.accordion-online.de

sempre legato

crescendi e decrescendi sempre poco a poco

p cresc.

es
cm

c
gm

as
cm

es
cm

cresc.

f

es
cm

as
fm

b
fm

ges
esm

decresc.

mf

b
dm

es
gm

f
am

b
dm

p cresc.

es
gm

des
bm

ges
bm

asm
esm

f decresc.

desm
asm

fism
cism

hm
fism

em hm c am g em f dm

p *mf*
Cis Fis H E Cis E e hm A a em D hm

cresc. *f*
G dv A a em D d am G

c c g G g C c g A c

D f G g dm C c gm F f dm G g dm

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and a bass line. Chords are labeled below the bass staff: H h fism, E e hm, e7, A a em, a7, D d am, d7.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *p cresc.* and *f*. Chords are labeled: H h fism, h7, E eism.

Third system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Dynamics include *mf*. Chords are labeled: A a fism, E e fism, E e.

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a steady accompaniment. Dynamics include *p*. Chords are labeled: e h, a e, d a.

Fifth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a steady accompaniment. Dynamics include *p*. Chords are labeled: a g, a s cm, c g, c c.