

Imago Febris

ACCORDION SOLO

Martin Weyde (1980)
www.accordion-online.de

♩ = 96

First system of musical notation. Treble clef, 3/4 time signature. Dynamics: *mp*, *accel.*, *rit.*, *accel.*. Articulation: *3* (triplets). Performance instructions: \oplus , \S , \ominus .

As B Es D Des As E Fis Es D B Es C Des

Second system of musical notation. Treble clef, 3/4 time signature. Dynamics: *f rit.*, *p*, *mf a tempo*. Performance instructions: \oplus .

B H G F Fis Gis F Fis Gis G f c f b f C as es

Third system of musical notation. Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *f rit.*, *a tempo mp*. Performance instructions: \ominus , \oplus .

G C H B G F H C D As Des Ges Es
g c d f b dm fm c as des ges

D.S. al \oplus - \oplus

Fourth system of musical notation. Treble clef, 3/4 time signature. Dynamics: *f rit.*. Performance instructions: \oplus , \ominus .

B Es As G Es D C A G